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Canandaigua's chamber music festival promises originality

John PITCHER
 Staff music critic

(August 18, 2005) — Talk about inhabiting a small musical world.

A couple of years ago, violist (and Rochester native) Edward Klorman met a young cellist named Amy Sue Barston at a music festival near Cornwall, England. Before that event, neither had ever laid eyes on the other, but the two soon realized they had a lot in common.

Both had gone to the same school (Juilliard), and both lived on the same block in Manhattan (in fact, they lived in adjacent apartment buildings). Above all, both shared a deep and profound passion for listening to (and playing) chamber music in serene, idyllic settings.

Later this week, Klorman and Barston will take their serendipitous relationship to a new level, becoming the co-artistic directors of the region's newest summer chamber music festival.

The Canandaigua Lake Chamber Music Festival, which runs Friday through Aug. 28, will feature four concerts in intimate settings. Arguably, the highlight will come the first night, when the festival's quartet-in-residence, the Corigliano Quartet, gives the world-premiere performance of Adam Silverman's *Corrie Q's Jigs and Reels*. But all of the concerts promise to be both original and approachable, says Barston, because of the heavy emphasis the festival plans to place on outreach and audience participation.

"We're using Christopher Seaman's pre-concert chats and the Ying Quartet's community outreach concerts as models," says Barston, 30. (Seaman is music director for the Rochester Philharmonic Orchestra, and the Yings are based in Rochester.) "We're not just waiting for people to come to us. We're going to bring the music to the people."

One of the outreach concerts is an unusual offering called Classical Blue Jeans, in which members of the audience will get to coach the musicians on how a piece should go — louder, faster? The results should be intriguing. It starts at 6 p.m. Aug. 24 at South Bristol Cultural Center, 5323 Seneca Point Road, Canandaigua (tickets are \$35 and include a barbecue dinner).

"We want this festival to be for everybody, not just for people who are already chamber music cognoscenti," says Klorman, 23. "So we have events like Classical Blue Jeans, which will give listeners of all backgrounds an understanding of the decisions we have to make when interpreting a piece."

For a complete list of outreach events, go to www.lakechambermusic.org. Here's a rundown of the major concerts.

- **Corigliano Quartet**, 7:30 p.m. Friday, United Methodist Church, 100 N. Main St., Canandaigua. This hot, young — and already renowned — ensemble takes its name from the American composer John Corigliano, and it comes to Canandaigua courtesy of Barston, the quartet's cellist. In addition to the Silverman premiere, the quartet will play Beethoven's *String Quartet in A major, Op. 18, No. 5*, Dvorak's *String Quintet in E-flat major, Op. 97* (with Klorman doubling on viola) and two Corigliano pieces: *Black November Turkey* and *Snapshot*.

- **Soprano Nadine Earl Carey and Friends**, 7:30 p.m. next Sunday, St. John's Episcopal Church., 183 N. Main St., Canandaigua (includes a 7 p.m. student ensemble prelude concert). Carey and her husband, pianist Norman



enlarge Provided by Canandaigua Lake Chamber Music Festival
 Presenting the Corigliano Quartet, which plays Friday: cellist Amy Sue Barston, left, violinist Michael Jinsoo Lim, violinist Lina Bahn and violist Melia Watras.
[Day in Photos](#)

Chamber fest

What: The first annual Canandaigua Lake Chamber Music Festival will present four intimate concerts.

When: 7:30 p.m. Fridays and Sundays through Aug. 28.

Where: United Methodist Church, 100 N. Main St., Canandaigua (Friday concerts); St. John's Episcopal Church, 183 N. Main St., Canandaigua (Sunday concerts).

Tickets: \$20 (\$15 students and seniors). A "Master Key" ticket for all four concerts is \$65. Tickets are available at the Arts & Cultural Council for Greater Rochester, 277 N. Goodman St. and the Bagel Bin Café, 2600 Elmwood Ave., Brighton; and in Canandaigua at McMillan Realty, 366 N. Main St., and Mobile Music, 163 S. Main St.

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Carey, perform music by Schubert and De Falla. There will also be songs by Brahms, Delibes, Faure, Hoiby and Rorem. Flutist Joanna Bassett also will join in a performance of Adolphe Adam's *Bravour Variations on a Theme of Mozart*.

● **Concert of Theme and Variations**, 7:30 p.m. Aug. 26, United Methodist Church (includes a 7 p.m. student ensemble prelude concert). The program will feature Amy Beach's *Theme and Variations for Flute and Strings*, along with music by Mozart and Schubert.

● **Season finale**, 7:30 p.m. Aug. 28, St. John's Episcopal Church, Canandaigua (includes a 7 p.m. student ensemble prelude concert). The festival concludes with a program of masterpieces, including Beethoven's *Trio in D major* and Dvorak's *Piano Quintet in A major*.

JPITCHER@DemocratandChronicle.com

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Klorman



Carey

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